

# Derek Dunlop

[www.derekdunlop.com](http://www.derekdunlop.com)

[derek@derekdunlop.com](mailto:derek@derekdunlop.com)

- Education** Master of Fine Arts (visual arts), University of British Columbia, Vancouver, BC (2006)  
Bachelor of Fine Arts (visual arts), Simon Fraser University, Burnaby, BC (2001)
- Awards** Andrew MacIntosh Memorial Book Prize for MFA (2006)  
BC Binning Memorial Fellowship (2005)  
Winnipeg Arts Council Grant to Individual Artists (2004)  
First Video Fund, Video Pool, Winnipeg, MB (2003)  
Helen Pitt Award (2001)  
Visual Arts Award, The Collegiate at The University of Winnipeg (1996)
- Art Exhibitions** "Faculty Show", AMS Art Gallery, The University of British Columbia, (2007)  
"Wight Biennial: Anxiety of Influence", UCLA New Wight Gallery, Los Angeles, CA, (2006)  
"Strange Bedfellows", Morris and Helen Belkin Art Gallery, Vancouver, BC (2006)  
"From the Peg", Harbourfront Centre, Toronto, ON (2006)  
"Common Room", Belkin Satellite, Vancouver, BC (2006)  
"This Experiment", the butchershop, Vancouver, BC (2005)  
"Making It Like A Man", Mackenzie Art Gallery, Regina SK (2004)  
"Nevermind the Bollocks", Label Gallery, Winnipeg, MB (2004)  
"Jennie O's Rolodex Art Show", Ace Art Inc, Winnipeg, MB (2003)  
"The Other Red Green Show", Quiet Room Gallery, University of Manitoba (2003)  
"Recent Works Studio Artists", Martha Street Studio, Winnipeg, MB (2003)  
"Helen Pitt Triennial Awards Exhibition", Kelowna Art Gallery, Kelowna, BC (2001)  
"Show Up", Simon Fraser University, Vancouver, BC (2001)
- Solo Exhibitions** "i cannot live without you.", Blanket Gallery, Vancouver, BC (2005)  
"have clean hands", Platform Gallery, Winnipeg, MB (2004)
- Professional Activities** The University of British Columbia:  
Sessional Instructor (2007): VISA 182  
Teacher's Assistant (2005-2006): VISA110, VISA 180  
Manitoba Printmaker's Association:  
Instructor and Outreach (2001-2003)
- Presentations** Artist Talk. The University of British Columbia, Vancouver, BC, 2007.  
Artist Speaker/Installation. Sexing the Text: Gendered Works and Working Gender,  
Simon Fraser University, Burnaby, BC, 2006.  
Artist Speaker. A panel discussion: Making It Like A Man, Mackenzie Art Gallery,  
Regina, SK, 2004.
- Literature** Vishal Jugdeo & Jesse Aron Green, "A Decorative Impulse", Anxiety of Influence,  
exhibition catalogue, New Wight Gallery, The Eli and Edythe Broad Art Center,  
University of California, Los Angeles, 2006.  
J.J. Kegan McFadden, "Derek Dunlop", catalogue essay for Strange Bedfellows  
exhibition, Morris and Helen Belkin Art Gallery, UBC, 2006.  
Liz Park, "Exchanging-Room", catalogue essay for Common Room exhibition,  
Belkin Satellite, UBC, 2006.  
David Garneau, "Making it Like A Man!", catalogue essay for Making it Like A Man  
exhibition, Mackenzie Art Gallery, Regina SK, 2004.

J.J. Kegan McFadden, "have clean hands", catalogue essay for *have clean hands* exhibition, Platform Centre for the Photographic and Digital Arts, 2004.  
Artist Statement, Helen Pitt Triennial Awards Exhibition, Kelowna Art Gallery, Kelowna, BC, 2001.

## **Reviews**

Tracy Marshall, "Was Kurt an Idol? (Label examines life, death and rebirth of punk rock)" Uptown Magazine, April 29, 2004.  
Gwen Armstrong, "Leave your duck tape at home (Visit the Other Red Green Show, and this one's on campus)" The Manitoban, January 7<sup>th</sup>, 2004.  
Gregory Beatty, "The Man Show (Artists explore the mysteries of masculinity in new exhibit)" Prairie Dog, June 10-June 23, 2004.